

# Candace Gail Emberley Bilyk

## Violist

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### **Concerti:**

Bloch, Earnest: 1919 Suite, mvt. IV  
Bruch: Romanze for Viola and Orchestra  
Hindemith: Der Schwanendreher, mvts. I and II  
Stamitz, Karl: Concerto in D  
Telemann: Concerto in G

### **Sonatas/Solo with Piano:**

Bloch, Earnest: Meditation and Processional  
Suite Hebraique  
Glazunov, Alexandr: Elegie, Op. 44  
Glinka: Sonata in d minor  
Godard, Benjamin: Sur le Lac  
Martin, Gregg: Meditation on the Spirit of Mankind  
Shostakovich: Sonata for Viola and Piano

### **Duets:**

Bach, PDQ: Sonata for Viola Four Hands  
Bridge, Frank: Lament for Two Violas

### **Chamber:**

Borodin: String Quartet No. 2 in D Major  
Buxtehude: Alles, was ihr tut mit Worten oder mit Werken  
Dvorak: Quartet No. 12, "American"  
Elgar: Serenade in E minor, Op. 20  
Faure: Piano Quartet No. 1 in C minor, Op. 15  
Jobim, Antonio Carlos: The Girl From Ipanema  
Martinez, Roberto Abel: String Trio No. 1  
Messerschmidt, Edward: Regret for String Trio  
Shostakovich: Piano Quintet, Op. 57  
Smetana: String Quartet No. 1, "From My Life"  
Vivaldi: Concertos for Violin, Op. 8, Nos. 1-4 ("The Four Seasons")

### **Unaccompanied Solo:**

Bach, J.S.: Suite No. 1  
Suite No. 2  
Suite No. 3  
Suite No. 5  
Hovhaness, Alan: Chahagir

### **Chamber Orchestra:**

Barber: Adagio for Strings  
Faure: Requiem, Op. 48

### **Stage Music:**

Copland: The Tender Land  
Handel: Giulio Cesare  
Mozart: The Magic Flute

### **Full Orchestra:**

Arensky, Anton: Variations on a Theme of Tchaikovsky, Op. 35  
Bach, J.S.: Jauchzet, frolocket! Auf, prieset die Tage  
Barber: Knoxville, Summer 1915, Op. 24  
Bartok: Concerto for Orchestra  
    Viola Concerto, Op. Post. (completed by Tibor Serly)  
Beethoven: Symphony No. 6 in F Major, "Pastorale", Op. 68  
Berlioz: Overture to *Beatrice et Benedict*  
    Roman Carnival Overture, Op. 9  
Bernstein: Three Meditations for Cello and Orchestra  
Carluzzo, Phil: Fanfare: A Child is Born in Bethlehem  
Chesnokov, Pavel Grigor'yevich: Salvation is Created  
Copland: A Lincoln Portrait  
    Appalachian Spring (Ballet for Martha)  
    Old American Songs  
    The Red Pony  
Dvorak: Romance in F major, Op. 11  
Elgar: Enigma Variations  
Gorecki: Symphony No. 3, "Symphony of Sorrowful Songs", Op. 36  
Kodaly: Dances of Galanta  
Menotti: Shepherds' Dance (Amahl and the Night Visitors)  
Nestor, Leo: Adagio and Villancico  
Penderecki: To the Victims of Hiroshima (Threnody)  
Prokofiev: Romeo and Juliet Suite No. 2, Op. 64b  
    Sinfonia Concertante in E minor, Op. 125  
Randolph, Anthony: Fanfare: Psalm 150  
Rautavaara, Einojuhani: Lintukoto, Isle of Bliss  
Respighi: Adoration of the Magi (Trittico Botticelliano)  
Saint-Saens: Danse Bacchanale from *Samson and Delilah*, Op. 47  
    "Mon Cour s'ouvre a ta voix" from *Samson and Delilah*, Op. 47  
    Symphony No. 3 in C Minor, Op. 78 ("Organ" Symphony)  
Schoenberg: A Survivor from Warsaw, Op. 47

Strauss, Richard: Death and Transfiguration, Op. 24  
Stravinsky: Firebird Suite (1919 Version)  
Tchaikovsky: "Lenski's Aria" from *Eugene Onegin*, Op. 24  
                  "Polonaise" from *Eugene Onegin*, Op. 24  
                  Romeo and Juliet Fantasy Overture, Op. 6  
                  Symphony No. 4 in F Minor, Op. 36  
Vaughan Williams: Fantasia on *Greensleeves*  
Verdi: Messa de Requiem  
Wagner: Overture to "The Flying Dutchman"  
Walton: Concerto for Viola and Orchestra (1961 version)