

Candace Bilyk

Composer, Violist, and Pedagogue
Minneapolis, MN
candace@candacebilyk.com

Education

The Catholic University of America, Washington, DC

Bachelor of Music in Music Composition, Class of 2007

Honors: Music Scholarship, Honors Program Student, Dean's List all semesters, graduated Cum Laude and with Honors in Philosophy

Primary Teachers: Dr. Andrew Earl Simpson and Dr. Steven Strunk (composition), Jennifer Mondie, Tom Turner, and Susan Janda (Viola)

Teaching Experience

Private Viola and Violin Instructor

1999-2005, 2007-present

Self Employed

Responsibilities: Instruct students of any age on viola and violin, including basic music theory

Private Theory Instructor

2008-present

Self Employed

Responsibilities: Instruct students on traditional and 20th century music theory

Grants, Honors, and Awards

American Composers Foundation and American Music Center: Travel Grant

Funding to attend the 2008 National Performing Arts Convention

Nautilus Music-Theater

Selected as a composer for the 2008 Nautilus Composer-Librettist Studio

Recent Commissions

Bedlam Theater (2009)

Underscoring and several song numbers for "Come To Dada", a one-act play which ran from April 17th - May 2nd.

Articles

The MySpace Diaries

A five-part series of blog entries for <http://blox.MXTabs.net> during February and March 2009, covering the how-tos and whys of having a MySpace Music page

Recent and Upcoming Professional Development Sessions

MMTA Convention – June 8th – 9th, 2009

Annual Convention of the Minnesota Music Teachers Association in Brooklyn Park, MN.

Making Music Work – April 4th – 5th, 2009

Attendance of all sessions. Presented by the American Composers Forum at McNally Smith College of Music in St. Paul, MN.

Composer Institute – November 2nd – 8th, 2008

Attendance of public sessions provided by the annual Composer Institute with the Minnesota Orchestra at Orchestra Hall, Minneapolis, MN.

Composer to Composer with Maria Schneider – October 23rd, 2008

Attendance of a rehearsal of Maria Schneider's *Carlos Drummond de Andrade Stories* with Dawn Upshaw and the Saint Paul Chamber Orchestra at the Ordway in St. Paul, MN. Followed by lunch and question and answer session with Maria Schneider.

Recent Performing Experience - Viola

Solo

Recording

Composing and performing viola lines to accompany existing music on Nate Helgeson's CD, to be released in 2009. Recording done at StudioZeroSeven in Minneapolis, MN, and the new StudioZeroSeven in Lakeville, MN.

Weddings

Information can be provided upon request.

Coffee Shop Music

12/07

Corner Coffee, Minneapolis, MN

Responsibilities: Play Christmas and other music for two hours during lunch every Wednesday and Thursday.

Senior Recital

Ward Hall at the Catholic University of America, April 2007

Junior Recital

Ward Hall at the Catholic University of America, March 2006

Orchestral

The Catholic University of America Symphony Orchestra

Washington, DC

Fall 2003-Fall 2006 Concert Seasons

Responsibilities: Play in chamber subset, occasional orchestral solos, principle and assistant principle appointments.

JCC Symphony Orchestra 10/06

Jewish Community Center of Greater Washington, Rockville, MD

Responsibilities: Substitute Violist

Chamber

String Quartet

2008-present with Teresa Gowan, Katie McMullen, and Stephan Hubig

CBQ Quartet

2003-2005 with Care Napolitano, Angela Calimon, and Kristina Simone

Recent Performances – Composition

Come to Dada (April 17th – May 2nd)

Bedlam Theater, Minneapolis, MN

Underscoring and several song numbers, commissioned for the play

Rough Cuts (May 20th, 2008)

Augsburg College, Minneapolis, MN

Selected works created for the 2008 Nautilus Composer-Librettist Studio

Rough Cuts (May 19th, 2008)

Nautilus Music-Theater, St. Paul, MN

Selected works created for the 2008 Nautilus Composer-Librettist Studio

Senior Recital (April 2007)

Ward Hall, Washington, DC

Solo Suite for Bb Clarinet, Waltzes for Piano (Viennese, Schubert, Nick's Lullaby), Duet for Violin and Cello, Piece for Distressed Mezzo-Soprano, Piano, and Ping-Pong Balls, Squirrels, Elegy, Where Does Love Go When It Dies?, Samba

Cardinal Composers Society (November 2006)

Ward Hall, Washington, DC

Waltzes for Piano (Viennese, Schubert)

Composition Department Recital (March 2006)

The Catholic University of America, Washington, DC

Squirrels

Cardinal Composers Society (April 2006)

Ward Hall, Washington, DC

Elegy

Cardinal Composers Society (October 2005)

Ward Hall, Washington, DC

Viennese

Cardinal Composers Society (April 2005)

Ward Hall, Washington, DC

For Teddy Niedermaier

Cardinal Composers Society (November 2004)

John Paul Hall, Washington, DC

Elegy

Master Classes

Joseph Schwantner (February 2006)

The Catholic University of America

Squirrels for Viola and Violin

Works List – Viola

Concerti:

Bloch, Earnest: 1919 Suite, mvt. IV
Bruch: Romanze for Viola and Orchestra
Hindemith: Der Schwanendreher, mvts. I and II
Stamitz, Karl: Concerto in D
Telemann: Concerto in G

Sonatas/Solo with Piano:

Bloch, Earnest: Meditation and Processional
Suite Hebraique
Glazunov, Alexandr: Elegie, Op. 44
Glinka: Sonata in d minor
Godard, Benjamin: Sur le Lac
Martin, Gregg: Meditation on the Spirit of Mankind
Shostakovich: Sonata for Viola and Piano

Duets:

Bach, PDQ: Sonata for Viola Four Hands
Bridge, Frank: Lament for Two Violas

Chamber:

Borodin: String Quartet No. 2 in D Major
Buxtehude: Alles, was ihr tut mit Worten oder mit Werken
Candela, Alison: A Short Constitutional for Viola and Piano
Dvorak: Quartet No. 12, “American”
Elgar: Serenade in E minor, Op. 20
Faure: Piano Quartet No. 1 in C minor, Op. 15
Jobim, Antonio Carlos: The Girl From Ipanema
Lovelace, Jason: Of Pain and Paradox
Martinez, Roberto Abel: String Trio No. 1
Messerschmidt, Edward: Regret for String Trio
Shostakovich: Piano Quintet, Op. 57
Smetana: String Quartet No. 1, “From My Life”
Vivaldi: Concertos for Violin, Op. 8, Nos. 1-4 (“The Four Seasons”)

Unaccompanied Solo:

Bach, J.S.: Suite No. 1
Suite No. 2
Suite No. 3
Suite No. 5
Suite No. 6
Hovahaness, Alan: Chahagir

Chamber Orchestra:

Barber: Adagio for Strings

Faure: Requiem, Op. 48

Stage Music:

Bilyk: Come to Dada

Copland: The Tender Land

Gullings, Kyle: The Eden Diaries

Handel: Giulio Cesare

Mozart: The Magic Flute

Full Orchestra:

Arensky, Anton: Variations on a Theme of Tchaikovsky, Op. 35

Bach, J.S.: Jauchzet, frolocket! Auf, prieset die Tage

Barber: Knoxville, Summer 1915, Op. 24

Bartok: Concerto for Orchestra

Viola Concerto, Op. Post. (completed by Tibor Serly)

Beethoven: Symphony No. 6 in F Major, "Pastorale", Op. 68

Berlioz: Overture to *Beatrice et Benedict*

Roman Carnival Overture, Op. 9

Bernstein: Three Meditations for 'Cello and Orchestra

Bizet, Georges: L'Arlesienne Suite No. 2

Carluccio, Phil: Fanfare: A Child is Born in Bethlehem

Chausson, Ernest: Poeme for Violin and Orchestra

Chesnokov, Pavel Grigor'yevich: Salvation is Created

Copland: A Lincoln Portrait

Appalachian Spring (Ballet for Martha)

Old American Songs

The Red Pony

Corelli, Arcangelo: Concerto Grosso, Opus 6, No. 8

Dvorak: Romance in F major, Op. 11

Symphony No. 8 in G Major

Elgar: Enigma Variations

Gorecki: Symphony No. 3, "Symphony of Sorrowful Songs", Op. 36

Kodaly: Dances of Galanta

Menotti: Shepherds' Dance (Amahl and the Night Visitors)

Nestor, Leo: Adagio and Villancico

Penderecki: To the Victims of Hiroshima (Threnody)

Prokofiev: Romeo and Juliet Suite No. 2, Op. 64b

Sinfonia Concertante in E minor, Op. 125

Randolph, Anthony: Fanfare: Psalm 150

Rautavaara, Einojuhani: Lintukoto, Isle of Bliss

Respighi: Adoration of the Magi (Trittico Botticelliano)

Saint-Saens: Danse Bacchanale from *Samson and Delilah*, Op. 47

"Mon Cour s'ouvre a ta voix" from *Samson and Delilah*, Op. 47

Symphony No. 3 in C Minor, Op. 78 ("Organ" Symphony)

Schoenberg: A Survivor from Warsaw, Op. 47
Schubert: Symphony No. 8, Unfinished
Simpson, Andrew Earle: Aurora Christi
Strauss, Richard: Death and Transfiguration, Op. 24
Stravinsky: Firebird Suite (1919 Version)
Tchaikovsky: “Lenski's Aria” from *Eugene Onegin*, Op. 24
“Polonaise” from *Eugene Onegin*, Op. 24
Romeo and Juliet Fantasy Overture, Op. 6
Symphony No. 4 in F Minor, Op. 36
Vaughan Williams: Fantasia on *Greensleaves*
Verdi: Messa de Requiem
Wagner: Overture to “The Flying Dutchman”
Walton: Concerto for Viola and Orchestra (1961 version)

Catalog – Composition

Unaccompanied/Solo Piano

Bicycle for piano (2008)
Circus Night for piano (1997, revised 2008)
For Dave, Theme and Variations for piano (2008)
looking out the window on a rainy day for piano (2008)
Nick's Lullaby for Piano (2005)
November 28th for Piano (2004)
Solo Suite for Bb Clarinet (2004)
Tiffany for Piano (1998)

Chamber Music

By the Lake for Flute, English Horn, Clarinet in Bb, Bassoon, Violin, Viola, Cello, and Bass (2008)
Duet for Violin and Cello (2005)
Elegy for Cello and Piano (2004)
English Castle for Three Violas (1999)
For Teddy Niedermaier for Two Violins (2001)
I Am What I Am for Bb Clarinet and Piano (2004)
Squirrels for Violin and Viola (2006)
Tears for Two Violas (1997)

Vocal

I Wish I Could Play the Guitar for Voice and Viola, Text by Candace Bilyk (2008)
Petit Chou for Voice and Viola, Text by Candace Bilyk (2009)
Piece for Distressed Mezzo-Soprano, Piano, and Ping Pong Balls for Mezzo Soprano, Piano, and Ping-Pong Balls, Text by Alison V. Candela (2007)
Songs for Diana, a set of seven poems by Emily Dickinson set for soprano voice and accompaniment (in progress)

The Rainy Day for SATB a Capella chamber choir, Text by H.W. Longfellow (2002)

Where Does Love Go When It Dies Jazz song for Voice and Jazz Trio, Text by Candace Bilyk (2007)

Stage Music

Come To Dada underscoring and songs for Trumpet, Viola, Piano, and mixed chorus, to accompany a one-act play. Text by John Bueche (2009). Commissioned by Bedlam Theater in Minneapolis, MN.

Arrangements

Apotheose from *Sleeping Beauty* by P. Tchaikovsky, for String Quartet (2009). Commissioned by Anne Krake for the wedding of Alyssa Kane and Phillip Cole.

Gia il sole dal Gange by Alessandro Scarlatti, for Tenor and String Quartet (2007)

I Love You Truly by Carrie Jacobs-Bonds, for Tenor and String Quartet (2007)

I Will Be Here by Steven Curtis Chapman, for Solo Vocalist, Acoustic Guitar, and String Quartet (2008). Arrangement commissioned by Julianne Dahlen for private performance to commemorate the wedding of Erica Dahlen and Rian Melander.

Lullaby by Emily Robison, Martie Maguire, Natalie Maines and Dan Wilson; for three Vocalists, two Acoustic Guitars, and String Quartet (2008). Arrangement commissioned by Julianne Dahlen for private performance to commemorate the wedding of Erica Dahlen and Rian Melander.

Salut D'Amour by Edward Elgar, for String Quartet (2008). Commissioned by Susan Janda for the Four Voices String Quartet.

Sleeping Beauty Medley a medley of tunes (Panorama; Prologue, No. 1; Pas de Quatre; Prologue, no.3, Var. 4; and Waltz) from *Sleeping Beauty* by P. Tchaikovsky, for String Quartet (2009). Commissioned by Anne Krake for the wedding of Alyssa Kane and Phillip Cole.

Song to the Moon by Antonín Dvořák, for solo instrument and String Quartet (2008)

Song to the Moon by Antonín Dvořák, for String Quartet (2008)

Stand by Me by Jerry Leiber, Mike Stoller, and Ben E. King, for String Quartet (2009).

Arrangement commissioned by Julianne Dahlen for private performance to commemorate the wedding of Erica Dahlen and Rian Melander.

Professional Affiliations

American Composers Forum (ACF)

American Music Center (AMC)

American Society of Composers, Authors, and Publishers (ASCAP)

American Viola Society (AVS)

Minnesota Music Teachers Association (MMTA)

Music Teachers National Association (MTNA)

Minnesota Viola Society (MVS)